

« Le travail d'Eric est plus du dessin que de la peinture. C'est un jeu avec les lignes, d'abord tracées d'une manière spontanée, au hasard - comme un gribouillage d'enfant - puis travaillées et retravaillées encore et encore jusqu'à ce que quelque chose de nouveau, une silhouette, un personnage, émerge de ce chaos. Toujours, la nouveauté créée à partir du néant. Aucun personnage n'apparaît deux fois. »

Bicha Gallery, Londres, UK, 2011

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Eric Bourdon



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Drawings

Eric's work is more drawing than painting. It is a game with lines, first drawn in a spontaneous manner, random - much like a child doodling - then worked and reworked again and again until something new, a precise figure, character, emerges from this chaos. Always newness created from the nothingness. No character ever appears twice.

"His universe is merry and fanciful, the stroke, spontaneous, has a great time on the canvas, virtuoso of the line, curves and arabesques, until the bright and luminous colours burst onto the scene and repossess it. Eric Bourdon bends kind monsters into shape who glide gracefully among a faun of individuals whose silhouettes are of the most amazing, plump or lanky, always infinitely sympathetic and delighted to come to stimulate our dormant souls of child."

Samantha Deman, Cimaise Art Magazine, France

Selected Exhibitions

2011
Group exhibition at Pasteur Elementary School, Lesquin (France)
AAF Bristol, Bicha Gallery

2010
AAF Amsterdam, Bicha Gallery
AAF London, Bicha Gallery
Bicha First Anniversary Show, Bicha Gallery, London
AAF Paris, Bicha Gallery
AAF Bristol, Bicha Gallery
23rd Spring Show, Lions Club & Galerie Schèmes, Town Hall, Arras
Line, Form and Colour, Spring Show, Bicha Gallery, London
Art In Mind, The Brick Lane Gallery, London

2009
Personal exhibition, Galerie Schèmes, Lille
22nd Spring Show, Lions Club & Galerie Schèmes, Town Hall, Arras

2008
Personal exhibition, Galleria d'Arte Moderna Alba, Ferrara, ITALY
Caelum Gallery, Chelsea, New York, NY, USA
Personal exhibition, Hebei University of Technology, School of Civil Engineering, Artistic Design Department, Tianjin, CHINA

Publications

Les Voleurs d'Enfant (Kidnappers), novel, Editions de la Méduse, Lille, France, 2006
Introduction à Ainsi parlait Zarathoustra de Nietzsche (Introduction to Nietzsche's Thus spoke Zarathustra), article published in the magazine 'Concepts [1]' by Editions Sils-Maria, Mons, Belgium, 2000
Hors-Sujets (Beside the point), essay about artistic creativity, Editions Sils-Maria, Mons, Belgium, 2000

Education

2000, University degree in Philosophy
1996, Scientific bachelor's degree with mention